



THE GUILFORD GAZETTE



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Town Meeting Edition

Selectboard Votes to Implement Australian Ballot in Place of Town Meeting, 2021

BY RICHARD WIZANSKY, GUILFORD SELECTBOARD CHAIR

The Selectboard wishes everyone in our town a happy, peaceful, and healthy new year. We all look forward to a more "regular" year; one in which hugs and handshakes affirm that we are vital human beings and neighbors working together to make our lives in Guilford and our town itself more comfortable, successful and valued.

But in this era of unexpected and mostly un-asked-for changes, Guilford will have to add one more that will have a significant impact on our town.

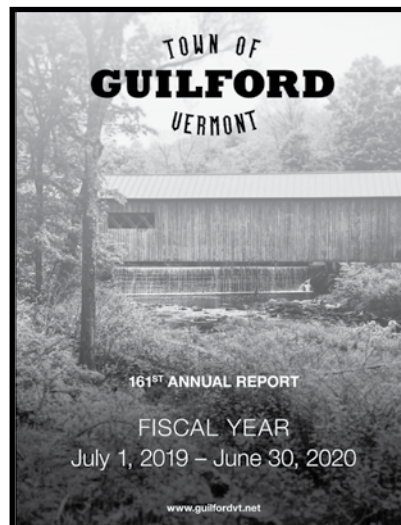
At its meeting on December 14, 2020, the Selectboard voted unanimously to institute the Australian Ballot system in place of Town Meeting. Given the State's current COVID-19 emergency legislation, our choices were limited to holding the meeting in a venue that could accommodate the state's pandemic safety guidelines; rescheduling the meeting; or implementing the Australian Ballot process on Town Meeting day. Conducting a remote town meeting is not permitted by state statutes.

No venue in Guilford is large enough, nor would the atmosphere of a socially distanced meeting be friendly or accommodate the neighborliness and conversation that we associate with Town Meeting.

We did not think that rescheduling was a good option because we have no idea when we might be able to meet again as we did in pre-pandemic days.

The appeal of the Australian Ballot process is that the Selectboard can present and the town can vote on all the articles that would have been put forward at Town Meeting and also

vote on whatever candidates may be running for town offices. While we regret the absence in 2021 of the community spirit and camaraderie of our traditional Town Meeting, we believe the Australian Ballot process will allow us to conduct the town's business efficiently and successfully.



Here are the important facts you need to know:

~The town will vote by Australian Ballot on the articles in the Town Meeting Warning at the Broad Brook Community Center (The Grange) on March 2, 2021 or by mail/absentee ballot.

~The Australian Ballot means that we will use pre-printed ballots to vote Yes or No on all articles presented to the town by the Selectboard and on the candidates running for office.

~Ballots will be available to be picked up at the Town Office for early/absentee voting no later than February 10.

~Residents may request a ballot from

the Town Clerk in person, online, by phone, by mail, or by email (mvp.vermont.gov).

~Voters may vote in person at The Broad Brook Community Center (the Grange) on March 2 or by early/absentee voting.

~Early voting and absentee ballots may be dropped off at or mailed to the Town Office. Due to the COVID-prevention goal of reducing the number of voters voting in person at the polling place, residents are encouraged to vote early.

~An informational meeting will be held remotely on Thursday, February 25, 2021 from 7 to 8 PM to present, explain, discuss and ask questions about the articles and candidates to be voted on. That meeting will be warned at least 10 days before that day. Residents may submit questions to the Selectboard prior to the meeting by emailing Peder Rude, the town administrator at: pederrude@guilfordvt.net.

~The Selectboard will communicate this information widely and repeatedly throughout town before March 2. It will undoubtedly appear in some venues before you read this. Please look for information in your mailbox, Front Porch Forum and on the town website: www.guilfordvt.net.

This move to the Australian Ballot only applies to Town Meeting Day 2021. We will revert back to the traditional format for 2022.

The Selectboard is confident that we will function cooperatively and efficiently through this change in the way we participate in democracy this year. Vote Safe. Be Safe.

The Guilford Gazette

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The *Guilford Gazette* was established in 1995 and was published by students at Guilford Central School, with support from the Town of Guilford, and is now published under the auspices of the Guilford Free Library. We publish four issues per year: November, February, May and November.

The *Guilford Gazette* is happy to print photos and articles submitted by the public. Please be aware that *the Gazette staff cannot be responsible for photographs and names printed without the permission of participants*. It is the responsibility of the writers and photographers to make sure they have permission to print.

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The Guilford Gazette is an all-volunteer newspaper that comes out four times a year. That's a big commitment for the four or five regulars on the staff, who take care of editing, production, advertising, printing and mailing it to every Guilford household. Here's how you can help:

- **Prepare the printed newspaper for mailing** by helping us with labels. If enough people show up, this only takes a few hours and it's a chance to socialize and get a sneak preview of the paper! Contact Cathi Wilken at the library [257-4603] to find out how you can help.

- **Send in articles.** This is a chance to let us know what your group, organization or business is doing in Guilford! Or perhaps you'd like to share a reminiscence, poem, or story with your fellow Guilfordites. Just limit your entry to no more than 600 words if you are sending a photograph with your article, or 650 words without a photograph. You can submit articles to the Gazette by email to gazette@guilfordfree.org, or you can send a printed copy to Susan Bonthron (108 S. Belden Hill Rd., Guilford, VT 05301), or Gazette c/o Guilford Free Library (4024 Guilford Center Rd, Guilford, VT 05301). Please DO pay attention to deadlines!

- **Join our staff.** If you have an interest in becoming a staff member who can help with editing, advertising or production, we'd love you to join us at our "second Thursday of the month" meetings at 9AM by Zoom (email for link) or, when possible, at the Guilford Country Store. Meetings start on time and last no more than one hour.

- **Donate.** The Gazette always welcomes donations of any size. They help pay for postage and printing. Checks made out to The Guilford Gazette should be sent to Guilford Free Library, 4024 Guilford Center Road, Guilford, 05301.

Thanks in advance for your help in keeping our town newspaper alive and thriving!

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GUILFORD PRE-TOWN MEETING & MEET THE CANDIDATES ONLINE— FEB 18

BY DON MCLEAN

Broad Brook Grange will hold its annual Pre-Town Meeting on Thursday, February 18, 7:00 pm. This year's event will be online, via Zoom. Info on how to join the meeting is on the websites of Broad Brook Community Center, and on the Town of Guilford site, info below.

Town Meeting will be different this year, due to COVID, with no actual meeting. Instead, voting on articles will be by Australian ballot on Town Meeting Day. (That March 2 balloting will take place at Broad Brook Community Center.)

Thus, this traditional Pre-Town Meeting—and an official informational meeting to be held by the selectboard online a week later—are the only opportunities for voters to hear details of the articles that will be presented at Town Meeting,

and to meet and discuss issues with the selectboard in advance of voting.

As always at Pre-Town Meeting, candidates for town offices are urged to zoom in to introduce themselves to the voters. This is the only time before the vote for the public to meet and hear the candidates all at once.

Those interested in declaring as a write-in candidate should take this sole opportunity to appear before a group of voters (it's a good gathering at which to announce it!)

With the consolidation of the former Guilford Town School District into the new unified Windham Southeast School District, there is no longer an annual School Meeting in the separate towns on Town Meeting Day. To provide a school-community connection for townspeople, the

Guilford Central School Leadership Advisory Council will join this online Pre-Town Meeting, and Guilford's rep to the W.S.E.S.D., Shaun Murphy, will be online to chat with townspeople, as well.

Also speaking will be State Representative Sara Coffey.

For info on how to join the Pre-Town Zoom Meeting, go to the Broad Brook Center events page: <https://broadbrookcommunitycenter.org/news-events> or visit the Town of Guilford website: <https://guilfordvt.com>.

Report to Taxpayers on the Budget Process from the Finance Advisory Committee

BY SHEILA MORSE, FINANCE ADVISORY COMMITTEE CHAIR

Residents will vote on Fiscal Year 2022 budgets (running from July 1, 2021 to June 30, 2022) this March. For at least the last five years, the 003-Municipal and 009-Highway budgets have been essentially level-funded (little or no increase or decrease in either). Changes to tax rates were primarily due to rates set (and mandated) by the State to fund education.

Here's what we know as of January 7, 2021: Town finances are healthy. The Selectboard conserves and saves wherever possible and plans for maintaining and improving assets to avoid undertaking debt. Penny Marine and Dan Zumbruski worked hard to reduce staff time, resulting in lower payroll and related overhead costs. Tax revenues exceeded worst-case projections, and our reserve funds are in good shape.

There is a plan to draw on savings to cover some expenses generally paid for by tax revenues. These include: 50%

of the Cemetery, Conservation, Recreation, and Planning Commission budgets to be funded by these commissions' reserve funds; and possibly moving around \$85,000 from our General Reserve Fund (created by the Town to cover non-recurring and unanticipated general and highway fund expenses) to other reserve funds to reduce the amount raised by taxes in this coming fiscal year. As a result, the proposed budgets may be reduced as follows: Municipal by \$100,000 to \$180,000; and Highway by around \$50,000.

However, there are two caveats: 1) The State projects a possible 9% increase in education taxes. This increase would offset a large portion of these possible reductions; and 2) Guilford cannot maintain a cut-throat budget without endangering its financial security in future fiscal years.

It is important to understand that this is a one-time effort that reflects the burden of our times.

The purpose of the Finance Advisory Committee (FAC) is to assist the Selectboard in fulfilling its statutory responsibility for the Town's finances. The FAC scope of work includes:

1. Review annual operating budgets
2. Review numbered Town funds
3. Evaluate existing debt and debt capacity
4. Review Capital Program as it informs and impacts the Capital Fund
5. Assist with creating annual budgets
6. Review financial information for the annual report (Town Report) for accuracy
7. Assist with contingency planning for potential budget shortfalls
8. Make recommendations to the Selectboard regarding the Town's finances

The FAC derives its authority from and answers directly to the Selectboard; the Selectboard is responsible for its charge and selection of members. The FAC cannot take action, but can only make recommendations to the Selectboard, which the Selectboard may accept or reject.

More Roadside Trees Slated for Removal in Next 5 Years

BY MEMBERS OF CONSERVATION COMMISSION AND SAM SCHNESKI, COUNTY FORESTER

The Emerald Ash Borer hasn't been identified in Guilford yet, but it comes closer every year, bringing the potential to destroy up to 98% of our ash trees, as it has done in other parts of the country. To prepare for its arrival, the Conservation Commission just finished our Ash Tree Inventory, a two-year project to map every ash tree along our roadside right-of-ways (ROWs) and on town property. Large maps reflecting our work were printed for the road crew's use and for the Town Office. We found many ash trees already in decline or dead from other causes. Ash trees become brittle and dangerous to remove as they weaken, threatening to fall onto roads and buildings. Sadly, it is safer (and less costly) to cut ash trees while they are still alive.

Based on the Conservation Commission's Inventory, the Guilford road crew is beginning the multi-year process of removing hazardous ash trees from town ROWs to increase the safety of our roads. Other hazardous trees may be removed at the same time. This process will not include trees under the utility ROWs or along Coolidge Highway/Route 5 because those trees are the responsibility of Green Mountain Power or the state highway department.

While the town has the right to remove trees within its ROWs (usually 16' or 25' from the center of the road), you as the landowner have the right to retain the wood from the cut trees or ask the town-contracted tree service to remove the wood. Both GMC and D&E Tree Service will chip the branches and haul the chips away. The butts and



GCC member Karen Murphy measuring the diameter of a huge and healthy ash tree on Carpenter Road

large branches are left on the ground and belong to the landowner. If you choose to retain the wood, you may let it lie on the ground to decompose, cut it into firewood, sell to a local sawmill, or give or sell it to anyone interested.

Guilford and Brattleboro have sawmills, including a couple of mobile mills that can come to you. Wood delivery services can be hired to cut and split firewood. You can also donate your wood to families in need of fuel assistance by contacting Guilford Cares, who may be able to provide volunteers


to move the wood.

The town plans to contact you before work begins on your road to ask if you want to keep the wood or have it removed. You may also want to talk to Dan Zumburski, Road Commissioner and Tree Warden, about trees of special value on your property that you don't want cut, or problem trees beyond the right-of-way. He may be able to help you negotiate a lower price to cut problem trees near the right-of-way while the crew is on your road.

You definitely should plan for the use/disposal of any large trees along your roadside. However, ash trees in your forest should be considered in a different way than roadside trees that pose a threat to infrastructure or public safety. Foresters are encouraging landowners NOT to indiscriminately cut their ash trees unless they threaten roads or buildings. Tree biologists hope to identify strains of trees that are resistant to Emerald Ash Borer in order to breed healthy ash trees for the future. If you

have a fine ash tree that provides shade or beauty in your yard, you also might want to consider asking a certified arborist to vaccinate it with a special pesticide that protects it from the EAB.

The Forest Stewards Guild has developed ten recommendations for landowners for managing ash trees in the face of Emerald Ash Borer and climate change. For more information, go to: <https://foreststewardsguild.org/wp-content/uploads/2020/07/Ten-Recommendations-for-Managing-Ash.pdf>



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Remembering Reed and Barbara Anthony

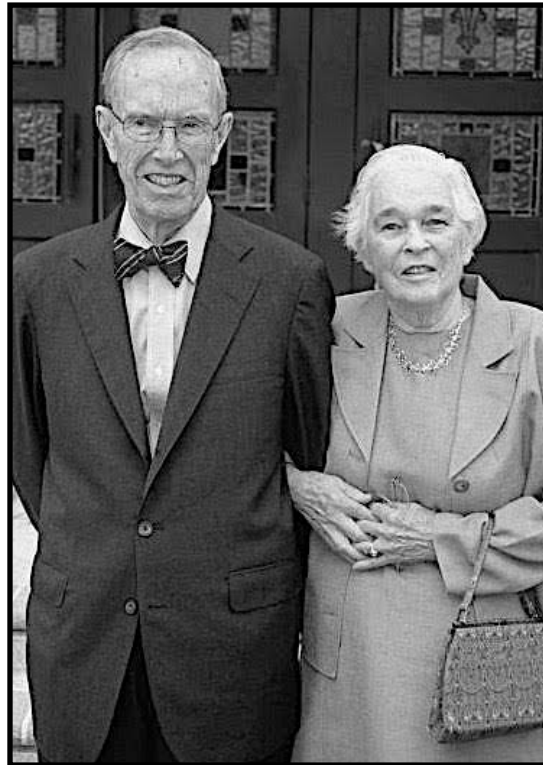
BY MARY AND CHUCK COLLINS

Many people in Guilford knew Reed and Barbara Anthony better than we did. When we bought the historic Springs Farm in 2018, the Anthonys invited us to tea at their home on Carpenter Hill Road. They told us stories about family gatherings and weddings at the farm. But their main message was: “take care of this special place.”

We were fortunate to visit with them several more times. In May, as you probably know, they died three days apart, both aged 91. They had been married for 68 years. In November, PBS News Hour profiled them in a remembrance of those we have lost from the pandemic virus.

The Anthonys’ generosity and legacy are evident everywhere in Guilford Center. There is land donated to the New England Forestry Foundation for the Weeks Forest and Trail, a magical fern-besotted walk in any season. There is land gifted to create the Playscape, brought to life by the Guilford Recreation Commission with activities and games (like the amazing Scarecrow contest). There are additional donations of land to the Broad Brook Community Center and Guilford Free Library, to allow for its expansion. And the gift of the Red Brick School house on Carpenter Hill Road to the Guilford Historical Society.

The Anthonys also protected large sections of the Springs Farm with agricultural easements held by the Vermont Land Trust. We had to enlist land trust permission to put up greenhouses. Thanks to Jonah Mossberg and



Reed and Barbara Anthony

Milkweed Farm, vegetables are growing in Guilford Center. His farm shares provide produce to over 50 families in Windham County. And Mary’s chickens are producing a dozen eggs a day.

Some of you came by in October 2018 when the Guilford Historical Society hosted an open house at the farm with over 200 visitors. People told us stories of trick-or-treating at the spooky farmhouse—and Reed’s mother “Mabbie” providing the best treats in town. Tim Cleveland, a member of Guilford’s volunteer fire department, told us the story of the fire in 1993—the

only fire he fought alongside his father, electrician Doug Cleveland.

We hope in post-pandemic days to have more such gatherings at the Springs Farm to celebrate our shared community and history.

We benefit from the Anthonys’ careful stewardship, legacy and treasures. Some of the antique furniture is still here and some rooms remain unchanged. On the backside of the kitchen door, there are the handwritten names and heights of dozens of extended Anthony youth, slowly sprouting up over the decades. In the back hall are three of Reed’s Audubon bird identification posters, regularly consulted, a gift that keeps giving.

We aren’t entirely new to Guilford to the area. Mary has deep roots in Vermont. Her grandfather, Austin, left Glover for Boston in the 1930s after eight generations of dairy farming in the Northeast Kingdom. Mary’s great-grandmother was Vermont “Mother of the Year” in 1962.

For over a decade, we’ve had a cabin off Stage Road on land bought from the Cutting family. Imagine our delight to see Phil Cutting haying the Springs Farm fields, an arrangement dating back to a handshake between Phil’s father and Reed Anthony’s father.

If you haven’t seen the tribute to Reed and Barbara on the PBS News Hour, we recommend it. It’s a terrific tribute to Reed and Barbara and full of Guilford photos and views from the front porch. <https://www.pbs.org/newshour/show/honoring-5-people-who-have-died-from-the-coronavirus>.

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Nourishing Guilford

BY JULIE BEET, JODY HAUSER AND ANNA KLEIN

Inspired by the beauty and resourcefulness in Guilford and galvanized by the hardships of the pandemic, Neighborhood Roots Food Collective was formed. This new community group will support the great work already being done by our local farmers, Guilford Cares Food Pantry, the Farm to School Program, and the unsung efforts of so many Guilfordites. Together, farmers, food producers, landowners, food distributors, trained chefs and family cooks, local leaders, and anyone who eats, will find more ways to make our local food system stronger and ensure that all our neighbors are well fed.

Many Guilford residents were food insecure—either continuously or periodically—before the pandemic. Now, the need has only increased. Since the pandemic's onset, nearly 30 percent of Vermonters have experienced food insecurity and now also eat fewer servings of fruits and vegetables, according to a UVM research survey. The challenges of the past year have shown us that many of our systems need bolstering, but also that our strengths are right here in our own neighborhoods.

Supporting our community farms is good for our local economy, honors our rural heritage, and provides access to the

food we need to survive. Several Guilford farms offer wonderful CSA programs and roadside produce stands. Collective food buying is another way to make a connection between farmer and consumer. Inspired by Hanna Jenkins' work with food buying clubs over the past years, Neighborhood Roots has established two neighborhood food buying clubs in Guilford. These neighborhood-based clubs organize bulk-purchasing of regionally grown fruits and veggies and other local products. The quantities are then split between neighbors. We want to encourage more of these buying clubs to spring up across town. If enough farmers and buyers become involved, this could become something of a "virtual" Guilford Farmers Market. Once we become an established nonprofit, we also plan to offer subsidies and assistance for families to purchase food through the buying clubs.

In the near future, Neighborhood Roots will begin a project to build Little Free Pantries throughout Guilford. These small boxes are maintained by volunteers and contain non-perishable food items and garden surplus, available to whomever needs it at any time. Obviously, tiny food pantries don't solve the underlying problems of food access, but they can help meet a need while more expansive systems are put in place.

Community and backyard gardens are also part of our food resiliency network. Neighborhood Roots wants to empower the community to grow as much of our own food as we can. This past October we hosted a socially distanced community harvest swap at the fairgrounds where home gardeners and makers shared their surplus.

We will be organizing a springtime seed and seedling swap event. We've also been organizing group seed, tree, and bulb orders. We envision skill-sharing workshops in gardening, food preservation, cooking, and storage. Neighbors helping neighbors by sharing skills, resources, and knowledge is the foundation of this project.

Many active hands, thoughtful minds, and encouraging hearts will be needed to see this initiative from seed to harvest. We want to collaborate, connect, and share ideas with everyone in our community, so please get in touch with us.

If you are interested in participating in a neighborhood food buying club, helping with a Little Free Pantry, sharing a skill, or engaging your hands, mind, and heart with this initiative in any other way, contact us at info@neighborhood-roots.org. Visit our website www.neighborhoodroots.org.



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Carol Levin Will Be Missed

BY NANCY DETRA



Carol Levin

Long-time Guilford resident Carol Levin died on December 26, 2020—just a day after her 79th birthday, a landmark she had hoped to reach.

As a young adult Carol had traveled to Colombia and Nicaragua to work as a physical therapist for Project Hope. She later worked at a community health center in Philadelphia, where she helped to organize the Philadelphia Folk Song Festival.

In 1974 she moved to Brattleboro and opened the Chelsea House Folklore Center in West Brattleboro, which operated until 1981, bringing such folk musical favorites as Utah Phillips, Odetta, Bill Stains, Dave Mallet, Jean Redpath and Margaret MacArthur to perform there. Many people from the region came to participate in the regular Sunday night contradance.

In 1979s, Carol and her husband Richard Gottlieb moved to Guilford, where she had room to create a big garden and start a new business she named Rosie's Herb Garden. She sold herb plants, dried herbs, and mint chocolate chip cookies at the Brattleboro Area Farmers Market.

She and Richard also owned and ran Sunnyside Solar and introduced many local residents to solar and photovoltaic systems when the industry was in its infancy. Carol continued to be a physical therapist during this time and got to know many people in the area through that work.

In 2013, she came to the rescue of the Guilford Gazette. About that time, librarian Cathi Wilken was trying to launch a poetry reading program at the school.

"When Guilford Reads was reading Billy Collins' book Poetry 180, and I was trying to organize a poem a day to be read aloud on the school intercom every

morning, I was trying to convince Carol to read her favorite poem. She said she hated poetry and I would have to find a different volunteer.

"The next fall, the Gazette was abandoned by the school (because there was no more 8th grade), and I was trying to find a way for it to live on; Carol called me out of the blue and said she couldn't do poetry, but she surely wanted to help keep the Gazette alive. She was at that very first meeting (in October of 2013) and she was important in making [the Gazette] rise, phoenix-like, from the ashes. She solicited ads and kept books for our publication until the fall of 2020, while receiving treatments for cancer. She wanted to tell the story of how and why she ended her battle with her illness and let nature take its course, but she ran out of time."

The family suggests memorial contributions to Groundworks Collaborative (Box 370, Brattleboro, VT 05302), the Brattleboro Area Jewish Community (Box 2353, West Brattleboro, VT 05303), the New England Coalition (Box 545, Brattleboro, VT 05302), the Guilford Gazette (c/o Guilford Free Library, 4024 Guilford Center Road, Guilford, VT 05301) or to the charity of one's choice.

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Sugar-on-Snow—A Guilford Tradition

BY NANCY DETRA

For many years, the Broad Brook Grange, the Guilford Fire Department, and the Community Church have each hosted a Sugar-on-Snow supper in early spring. Last year, two of the three had to be cancelled when the COVID pandemic reared its ugly head. In our community,

the sugar suppers are one more welcome sign of spring. Some folks attend all three, or more (Dummerston and West Brattleboro also host suppers.) Each event offers a two-fold bargain dinner: a delicious meal steeped in Vermont farm tradition, and a chance to see friends and neighbors.

This year there will likely be no Sugar-on-Snow suppers at all, unless the new vaccines get rolled out quicker than we expect. For this reason, we're going to give you some of the recipes to stage a Sugar-on-Snow supper in your own home!

Frieda Franklin's Original Baked Bean Recipe

COURTESY OF DON MCLEAN

Although we have tweaked this a tiny bit in recent years, our Sugar-on-Snow recipe for baked beans is the one used for many years by the late Frieda Franklin. We make FIVE batches of beans, each using 8 pounds of dried beans, to serve 300 people. The smallest unit we can convey is for an 8-pound batch (feeds 60)! We follow a three-day cooking process which you can condense as you wish.

Day 1: Pick over the beans (to remove any debris), rinse and soak beans in twice the amount of water overnight. We use a 21-quart canning or stock pot.

Day 2: Allow at least 8 hours for this day's process. Drain beans. Add 4 teaspoons salt for each 9-pound batch of beans. Cover with hot tap water, remove anything that floats. Place on stove on high heat. Skim foam as the beans come to boil. Stir a few times. Reduce to simmer & cook until

skins peel when blown on—about an hour after reducing heat. Drain, but do not rinse.

For each batch (8 pounds of beans), add
1# salt pork (see below for preparation)
2 cups brown sugar
4 teaspoons salt
2 teaspoons ground ginger
2 teaspoons ground mustard
Cover beans with water about a half inch

above top and mix.

Salt pork instructions: Cut rind of salt pork with ½" deep slashes. After you mix the other ingredients above, put salt pork on top of the beans, rind up, and press down gently. Use 1 pound of salt pork per 8-pound batch. (They come in 12 oz packs so you can certainly add extra for an 8-pound batch if you want to use all of 2 packages.)

Cover pan tightly and bake at 350°, until the salt pork is well cooked—about 6 and a half hours. Last hour or more can be at slightly reduced heat—325° or so. If way too much liquid remains in the pot, uncover toward end to allow some to evaporate. Remove from oven and set in a cool place overnight. A mud room, garage, etc.

Day 3: reheat beans in a low oven until hot. For an 8 lb. batch, warm in 325° oven for at least an hour, check temperature—may require up to an additional hour.



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How to Make Sugar-on-Snow

BY NANCY DETRA

For more than 20 years, David Franklin has boiled maple syrup to the moment that, when it's poured over a bowl of snow, it produces strands of mouth-watering, chewy candy for 300 people at a go. David works all the sugar suppers, just as his uncle Al Franklin did for the 20 years before him.

How does he do it? David starts by putting three gallons of syrup in a big pot. (You'll probably use less!) He puts a ring of butter around the inside of the pan, about one third of the way down. You mustn't stint: David uses between a quarter and a third of a stick around his pot. The butter acts as a surfactant to break the bubbles and keep the hot syrup from boiling over (which makes for a big, sticky mess!). Al Franklin used a different technique: he dribbled a little cream on the top of the heating syrup. You need to reach 232°; that's the temperature when the syrup will sit on top of the snow. Don't leave your syrup unattended!

Now, you can use a thermometer to check the temperature after it begins to bubble, but David doesn't. When he thinks he's close to the right temperature, he has a bowl of snow at the ready and dips his long handled stirring spoon in and lets some syrup dribble off it (The bubbles change—you have to experience it.) If it sits on top of the snow and doesn't sink in, if it quickly "candies" to a marvelous, chewy consistency "that won't take out your dentures"—then you've got it just right. David quickly ladles the thickened syrup into pitchers, which volunteers serve to the supper guests, who are

waiting expectantly with their own bowls of snow.

Don't worry if you should go too far, you can add a little water to the pot and have another go at it.

Experts will tell you to put dill pickles on the table (See accompanying recipe) to "break the sweetness" of the tasty treat—so you can eat more!



Dave Franklin keeps a careful eye on the syrup

Squash Muffins

BY WANDA ATOMANUK

Set oven for 350°

In a bowl combine:

2 C squash (peeled, cooked, mashed before measuring)

1 C butter

2 eggs beaten

In a large bowl, mix together:

1 C sugar

1 tsp. salt

3 C flour

2 T plus 1 tsp baking powder

Make a well in dry ingredients, pour in wet mixture. Fold until mixed, don't beat. Bake at 350° 20 minutes.

Dill Pickles

BY WANDA ATOMANUK

Wash pickling cucumbers. Pack cucumbers tightly in clean jars.

To each jar add ½-1 large garlic clove and a sprig of dill.

Bring to a boil 1 qt. vinegar, 3 qt. water, 1 cup salt, 1 cup sugar and pour over cucumbers in the jar.

As they are filled, place jars in hot water bath canner.

Bring this to a boil, shut off and let cool in canner for 5 minutes.

Remove jars and place a towel over them to cool slowly.

Additional recipes on next page

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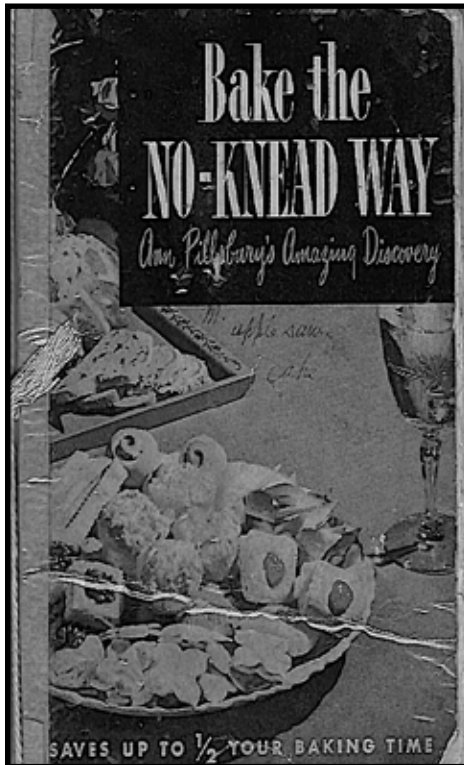
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Elly Majonen's Rich Dinner Roll Recipe

For many years, Elly Majonen has baked delicious dinner rolls for Sugar-on-Snow Suppers at the Guilford

Community Church and, until recently, for Broad Brook Grange. Her vintage recipe comes from her mother's old

Pillsbury cookbook. Her well-worn recipe and the cook cover are shown below.





RICH DINNER ROLLS You'll want to keep the Rich Dinner Roll recipe at your fingertips . . . or, better yet, you'll want to keep a supply of the basic dough in your refrigerator.

If you'd like to make a pan of quick rolls, double the recipe, use one half of the dough for these rolls and refrigerate the other half. When dough is used without chilling, reduce the rising period to 45 minutes.

Bake at 425° F. for 20 minutes

Combine	1/2 cup scalded milk	3c.	Make 18 medium rolls	5c.	6c.
	1/2 cup shortening	1c.		2 1/2 c.	3c.
	1 tablespoon sugar	4Tbs.		10 Tbs.	11 Tbs.
	2 teaspoons salt	2 1/2 Tbs.		1 1/2 Tbs.	8 Tbs.
Cool	to lukewarm by adding	2c.		5c.	6c.
	1/2 cup water.				
Add	1 package yeast, compressed or dry granular; mix well.	4 pkgs.		10 pkgs.	12 pkgs.
Blend in	1 egg	4 eggs		10 eggs	12 eggs
	3 cups sifted Pillsbury's Best Enriched Flour; mix until dough is well-blended and soft. Place in greased bowl and cover.				
Store	dough in refrigerator or cold place at least two hours or until needed.				
Shape	chilled dough on well-floured board forming 18 medium rolls. (Or see following two pages for other shaping directions.)				
Let rise	in warm place (80° to 85° F.) until light, about 1 1/2 hours.				
Bake	in hot oven (425° F.) for 20 minutes.				

Easy Doughnuts

BY WANDA ATOMANUK

- 2 eggs
- 1 cup sugar
- 1 cup sour milk (1 cup milk plus 2T vinegar)
- 2 T Crisco oil
- 4 cups flour
- 1 tsp. nutmeg
- 1 tsp. salt
- 1 tsp. baking soda
- 1 tsp. baking powder
- Slightly beat eggs, add sugar, milk

and shortening. Combine dry ingredients and add to egg/sugar/milk mixture. Stir carefully, just until mixed.

Drop on floured board. Use a doughnut cutter to cut into doughnut shapes. (Do not use a rolling pin).

Drop in hot Crisco shortening. Do not let doughnuts get too brown. Remove from fat when light tan. Makes 2 dozen.




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The Art of Maple Sugaring

BY WANDA ATOMANUK,

Courtesy of the *Maple Magic* cookbook



In the fall, maple trees stop growing and store starches in their ray cells. In the spring, when the temperature of the wood reaches 40°, enzymes convert this starch to sugar and it is passed into the sap to feed the new leaf buds. The sap begins to flow because the temperature change increases the pressure. Later in the spring as the temperature rises to 45°, the enzymes cease to function, buds start to open, and the maple sugaring season ends as the sap develops an odor and a yellow greenish color.

A single maple tree supports one to four taps, depending on the tree's diameter. In a short season, roughly mid-February to mid-April, a single tree

produces five to eighty gallons of sap. Sugar content in the sap ranges from 1% to 10%.

Only small operations still collect the sap with horse-drawn sleighs or snowmobiles. Large commercial maple sugar operations utilize a network of plastic tubing to collect sap from the trees. These tubes run directly to the sugar house. In the sugarhouse, large evaporating pans, heated by wood fires, boil the sap down to syrup or sugar.

It takes thirty-five gallons of sap to make one gallon of maple syrup. One gallon of syrup can be used to make about seven pounds of sugar.

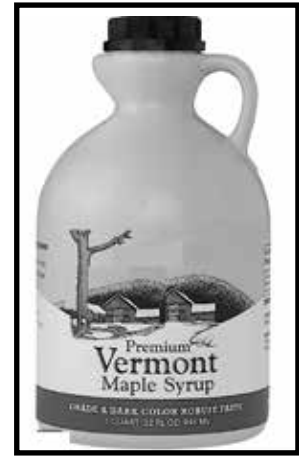
Good News/Bad News from Guilford Community Church

BY FRED BREUNIG

First, the Bad News: We are not going to hold our annual Sugar-on-Snow Supper this year. Not surprisingly, we don't expect it to be safe in March to gather in large numbers for preparing or sharing a meal together, so we will patiently wait until 2022 to resume our tradition.

Now, the Good News: We are still going to have a "Celebration of Maple" on our usual Saturday, March 20. At the Gazette deadline, plans were still under discussion as to how the celebration will look. But

there will at least be an amazing syrup raffle that will make your chances of winning better than you could ever think possible. Look for details in late February on the church's Facebook page, the Brattleboro *Reformer*, and *The Commons*. We will also post flyers and have information in our weekly *eNews*. You may also telephone Fred Breunig at 802-254-9019 for more information. If you would like to join the church's *eNews* mailing list, send an email with your request to guilfordchurch@gmail.com.



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Fire Chief Jared Bristol (left) with Travis and Michelle Kissell

Fire Department Gets Donation

BY WANDA ATOMANUK

The Guilford Volunteer Fire Department has received a donation from the sale of Christmas trees at the Three Tree Homestead shop. Many thanks go to Travis and Michelle Kissell for the donation. In a time when fundraising is on hold, this donation is so appreciated and keeps us supplied with many of the items not budgeted.

The Kissells' shop, located at 80 Princess Lane in Guilford, will remain open through the winter on weekends, with hours changing as the season demands. Please stop by to browse their many items from our own local craftspeople.

Again, so many thanks.

Fire Department Statistics

October:

10 fire
8 medical calls
1 mutual aid

November:

12 fire
7 medical calls
7 mutual aid

December:

12 fire
7 medical calls

Guilford Resident Earns Academic Honors

Gillian Fletcher of Guilford achieved Academic High Honors for work completed during the fall 2020 term at Northfield Mount Hermon School.

Before attending NMH Gillian was a student at Guilford Central School and Brattleboro Area Middle School.

Congratulations, Gillian!

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Renovation Nears at the Broad Brook Community Center

BY JAIME DURHAM

The Broad Brook Community Center is excited to announce that the second and final phase of renovation on Guilford's historic grange hall will begin this April! The Community Center, which has been open to essential services for the past year during the pandemic, will close completely during the renovation period, which is scheduled to last at least one year. Planned improvements will focus on fire safety, accessibility, and weatherization. Projects include a new septic system; sprinkler system; electrical and lighting upgrades; insulation and thermal window glazing; a full basement; an upgrade to a commercial-grade kitchen with a fire-suppressing exhaust system over the stove; an elevator; sanding and refinishing of the floors; interior and exterior painting; landscaping; and an improved parking area.

Architectural and engineering services for the project are being provided by JA Saccoccio Workshop and Stevens and Associates. The general contractor is Mathes Hulme Builders, and our construction manager is HELM Construction Solutions. The included picture is from the first page of the completed architectural drawings for the renovation.

As a large project, and because Guilford has no zoning laws, the Community Center has had to obtain an Act 250 permit to make sure environmental and community impacts are carefully considered in the renovation. At the time of writing, the permit is now in the final review stage and approval is expected within weeks. This has been a long haul!

Two of the biggest considerations in

designing the renovation have been energy efficiency and historic preservation.

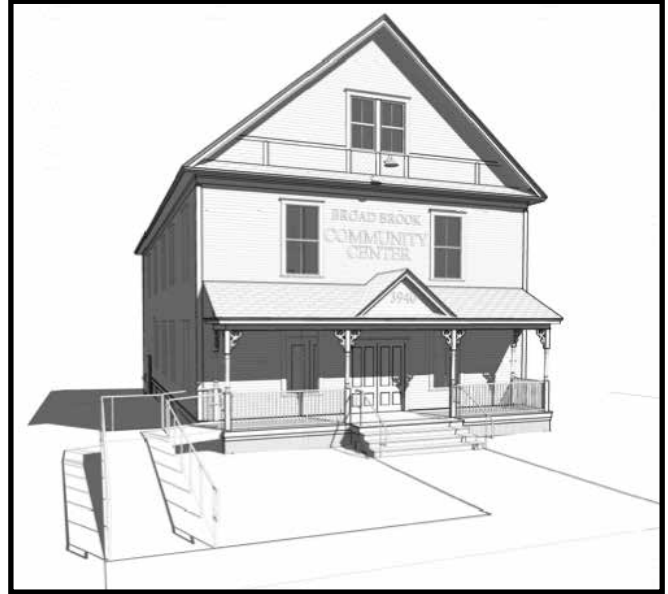
The building currently lacks any insulation, making it prohibitively expensive to heat in winter and stiflingly hot in summer. The organization has worked with the architect, contractor, and with Efficiency Vermont to design a comprehensive thermal shell to add energy efficiencies while preserving the building's many historic architectural features.

Historic preservation consultant Suzanne Jamele visited the building and noted that, "The building retains a high degree of architectural and historic merit and qualifies for outstanding significance due to its intact nature as an example of a "purpose-built" grange hall [and] plays a crucial role in defining and maintaining a special landscape or village setting of statewide or local significance."

Built in 1896 in Queen Anne style, it is 64 ½' by 34 ½', with two floors and a full attic. Virtually all exterior and interior architectural features are intact. Two tiny bathrooms and one narrow stairway to the stage were removed in 2018 to allow room for two ADA bathrooms during the first phase of renovations.

This second phase of renovation has


and will continue to conform to historic preservation guidelines; and all materials, colors, trims and finishes are carefully designed so that the building, treasured



Architectural Rendering of the BBCC

by our community for over a century, will look and feel like the place we have always known.

The Broad Brook Community Center is still actively fundraising to complete the campaign. If you can support this project, please mail a check to our treasurer, Sandy Garland, at 1968 Weatherhead Hollow Road. You can also donate or pledge online at broadbrookcommunitycenter.org/donate. You can contact me, Jaime, with any questions or thoughts about the project at broadbrookcc@gmail.com.



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Abundant Earth...? A Book Review

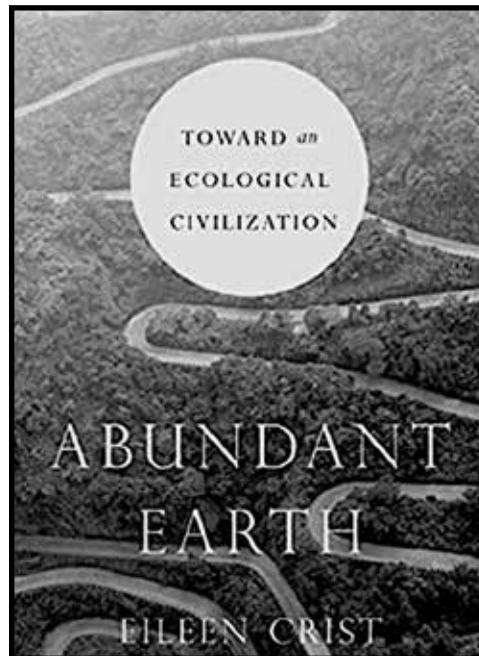
BY SUSAN BONTHRON

In recent years I have read several books that influenced my thinking about how we humans inhabit Earth. For me, the most powerful are *Braiding Sweetgrass* by Robin Wall Kimmerer, a Native American woman who is also a biologist; *Falter* by Vermont's own Bill McKibben, one of the founders of 350.org; and *Abundant Earth: Toward an Ecological Civilization* by Eileen Crist.

All three books offer insights vital to our understanding of human life on Earth, and I highly recommend them. Kimmerer's book is the gentlest, emphasizing concepts of reciprocity and gratitude as she describes her life as a biologist with a spiritual understanding based on the Native American traditions she was brought up in. McKibben's book is downright shocking, posing the question, "Has the human game run its course?" He answers it as positively as he can, though he feels we are quickly running out of options and presents plenty of cogent reasons why. In its way, Crist's book is the most devastating overview of the three, while simultaneously offering a hopeful vision of a different future that is still possible for humanity to choose. It is her book I review in this article.

Crist doesn't mince words: "*Abundant Earth* focuses on the demolition of life's variety, complexity, and plenitude, with the aim of unmasking the widely shared belief system of human superiority and entitlement that undergirds humanity's destructive expansionism." She uses the term *human expansionism* to describe what human activity has already done for centuries and continues to do, the

effects of which are causing the collapse of biological diversity and ecosystems across the planet. It's hard to get our minds around this because we humans all share in a "lived belief system that humans are superior to all other life forms and are entitled to use them and their places of live-



lihood." In short, unless we were brought up in indigenous traditions like Kimmerer, we humans tend to regard the Earth and all its creatures as ours to use as we see fit—to colonize, control, and profit from without regard for who and what else is here with us in the "more-than-human" world.

In Part One of *Abundant Earth*, Crist describes the unraveling of Earth's biodiversity, beginning with the onset of agriculture to feed the growing human population. She

explores the roots of language, philosophy and reason that historically gave rise to the notion of human supremacy and led to the framing of nature as "resource" along with "techno-managerial" thinking (the idea that technological solutions will allow us to manage the ecological crisis, a notion that McKibben debunks at length in *Falter*).

Part Two examines three "discursive knots"—patterns of thinking that impede new ways of imagining and acting in the world. First is the notion that "human impact is natural" (because humans are products of nature, what we do is an extension of nature and therefore somehow legitimate). The second is the idea that wilderness is expendable, when in fact it is the arena in which nature co-creates the world's inhabitants and their ecologies; literally the "womb" of Earth. Third is the notion that we need to keep expanding our use of the planet to guarantee that more *humans* can enjoy a "better standard of living" when doing so is already unsustainable—not to mention devastating to the entire more-than-human world—at current levels of population, let alone at a population of 10 billion.

Part Three examines the ecological brink we are approaching and imagines how, by limiting growth and lifting civilization's heavy boot print from the planet, we can find ways to help return Earth to her natural abundance and live in reciprocity with and respect for the more-than-human world to which we belong. Her suggestions may infuriate or intrigue you. Read it.

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How's Your Internet?

BY ZON EASTES

As we take stock of the profound challenges 2020 offered us all, one standout is the universal need for equitable, sustainable broadband. Though we are not out of the woods yet with COVID-19, we do understand more about the practical necessity of Internet access. For education. For healthcare. For work.

In the last *Gazette*, I wrote about the organizational structure that is developing to govern and plan for DVFiber, the growing communications district in southern Vermont.

DV Fiber has launched a new website (dvfiber.net), published its first quarterly newsletter, and set up a Facebook profile. To stay connected with developments and news, you can go to the website and sign up for the newsletter. If you use Facebook, we invite you to Like us (search for DV Fiber).

The district is expanding. In the past three months, five towns have joined the Deerfield Valley Communications Union District (DVCUD), expanding the collaboration from 15 to 20 towns. This continued growth increases both the ultimate scope of the project and the number of people working to achieve our goals. In less than a year, the district has grown from its original five member towns to now include towns in Windham, Bennington, and Windsor counties, including Weston, Dummerston, Putney, Westminster, and Newfane. You can see the full list of towns and their representatives and alternates at dvfiber.net.

What is DVCUD? And what is DVFiber?



Though sometimes used interchangeably, the two names apply to distinct entities. The Deerfield Valley Communications Union District (DVCUD) is the legal name of a municipality allowed by state statute to oversee every single aspect for the provision of a reliable, affordable broadband connection to all houses and businesses that want it in the district. Certain legal requirements and provisions accompany this oversight and development responsibility (for example, Vermont's Open Meeting Law). You could say DVCUD is akin to a waste management municipality.

DVFiber is the name of the business that DVCUD is developing to secure and provide Internet access. Once broadband service becomes available, customers will interact with DVFiber for that service. DVCUD exists to make sure that DVFiber acts in accordance with state statute and the organization's mission and guiding principles.

What's the latest news? Three items rise to the top:

1. DVFiber received grant funds to com-

plete a study of telephone poles in three towns. Because fiber is placed on these poles, an initial step is an actual physical check-up of every telephone pole in each member town. Once completed in all 20 towns, the data will inform upcoming requirements for a high-level design to connect all member towns.

2. To support its strategic planning and marketing, DVFiber contracted for ‘premises density mapping’ for all E-911 addresses in the district. Information from both these studies will inform construction cost estimates.


3. DVCUD met with the Windham County legislative delegation in mid-December and presented key advocacy issues: prioritize Vermont communications union districts (CUDs) in policy and funding; strengthen paths to state loan programs; increase the role of collaboration between CUDs and public utilities; and strengthen leadership and planning capacities for CUDs. DVFiber looks forward to a strong working relationship with our delegation. We have a great friend in Rep. Sara Coffey!

Intrigued? Want to get involved?

There is an enormous amount of work required to secure broadband for and win customers to DVFiber. You can learn more by visiting dvfiber.net. Contact me if you have specific skills and would like to get involved. The district is powered solely by volunteers and you do not have to serve on the governing board to help out. I can be reached at comms@dvfiber.net or at 802.380.9550.

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Listening to the Forest at Stage and Stream Camp

BY MAIA GILMOUR

Six months have gone by since the Stage and Stream camp of 2020, sponsored by the Guilford Free Library. We've settled into this long-awaited new year, and with the freshness of 2021 still lingering, it is the perfect time to reflect on what has come before.

Each year of Stage and Stream is remarkably unique. Every camper and instructor brings new wisdom to add to the melting pot of ideas. With the im-

provisational tenet of "Yes, and..." the week quickly turns into something that has never existed before yet feels so familiar and supportive. When asked what it felt like to arrive on the very first day of camp this year, one camper reflected: "Feelings of mine after stepping out of my car were that I was very excited because I had made some friends from last year and we were all so excited for the next year. We told each other 'Oh we're

gonna do this next year,' and the time was finally here, and I was so excited to see people again and I felt very at home."

Stage and Stream was especially unique in 2020, for reasons we all know too well. The colorful outlines of hula hoops serving as personal space markers kept us in proper distance during circle games, and we all became very familiar with the expressiveness of each others' eyes.

Take a moment to imagine the scene: you are walking in the August sun with a notebook underneath your arm. The friends you missed from last summer, the friends you haven't seen for months, are walking with you. There is laughter ahead, beside and behind you as you walk to the Weeks Forest to explore the river and run around after a morning of script writing and theatre games. When you arrive at the group's favorite spot, you sit down with your fellow campers and take a moment to open your notebook. Listening to the forest, hearing the sounds of the stream, the birds overhead flitting about the branches; feeling the canopy of hemlock trees shielding you from the heat of the sun; sensing the presence of your friends scattered all around you, sitting only two yards away. You write:

"The laughter rings in my ears long after the silence resumes. Even my own laughter feels deeper when echoed by other people around me, after so long of sharing it only with myself."

There's no doubt that this time period has changed us all. For the Stage and Stream campers of 2020, it provided an even deeper sense of community. On the last day of camp, we realized that there were no

Continued on next page



Walking to the Weeks Forest

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Graphic Artist to Design Town Report

BY NANCY DETRA

When the state of Vermont instituted its Remote Workers Grant program in 2019 to entice out-of-staters to relocate in Vermont, Lesley Malouin and her husband Shawn jumped at the chance. At the time they lived in Bridgewater, Massachusetts, and commuting on I-495 was long, arduous, and frustrating. But traffic was not the only reason they decided to move to the Green Mountain State.

"We were looking for a better life for ourselves and our son," said Lesley. Avid motorcyclists and outdoors people, Lesley and Shawn had already spent time touring, hiking, and camping in southeastern Vermont.

"I loved Brattleboro. I loved the artsy, crunchy environment there." They also wanted a hospital and grocery store "within at most a half hour drive." And, to be a remote worker, she had to find a home

with high-speed internet. They found it all—on a hill among hills in Guilford.



Lesley Malouin

Lesley works remotely for a biotech company in eastern Massachusetts as their principal graphic designer. She was already working mostly from home before the grant was offered, so it was a perfect

fit for her and her husband, who found work nearby in Massachusetts.

Lesley works from home, but she is no stranger in her new community.

"I love the vibe in this town," she said. In the last year and a half, she has become a town auditor, a member of Friends of the Guilford Free Library, and a committee member for the local Boy Scout troop.

And, as auditor, she is designing and laying out the town report this year.

"Cathi (Wilken) still maintains the right to choose the color for the cover!"

Lesley is an artist as well as a graphic designer. She is delighted that she and Shawn now have the time and space "to pursue (their) hobbies and loves." They are pleased to have more time for their son, Owen, who is 8 years old. And they have made room in their lives for nine chickens, 5 koi pond fish, two cats, and a new puppy.

Stage & Stream Camp continued

interpersonal conflicts to work through this year. When this was shared, a camper suggested, "Maybe that's because we haven't seen each other in so long." We witnessed the value of our togetherness, and watched this deeper appreciation permeate all of our moment-by-moment interactions.

If there is anything we all take with us into this new year, I hope it may be this deeper appreciation for the gift to be with others, for the inspiration of nature, for the support of community and the necessity of laughter.



Theater games in front of the Carpenter Hill Schoolhouse.

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Looking North Near the Guilford Fairgrounds

Evelyn McLean

2020 Hearth to Heart

BY VERANDAH PORCHE
(Annual poem for the Guilford Elders)

This epic year runs to an end.
What can we offer, treasured friend?

No Christmas stocking stuffed with treats,
or postage stamps and guilty sweets.
No knocks on the door and trading hugs,
for spots of tea in steaming mugs.
No kitchen-talk and four-hand tasks.
Our smiles sigh beneath our masks.
Ah, Labor Day music in open air,
And fresh blue ribbons at Guilford Fair.

*

Friends, perseverance is our strength.
We know we'll go to any length
To keep our neighbors safe and nourished.
Stuck at home our garden flourished.
Summer meals arrived by bus:
No need to prove you're one of us.

Now children study out-of-doors
where Nature is their new mentor.
And working hard as Mother Nature
Is Sara of our Legislature.

*

Here is a misty wintry scene.
Come, pause at dusk. The mood's serene.
This snowfield leads up to the Fair,

With memories and hopes we share—
To climb the rise beyond the trees,
To meet again and shoot the breeze,
Where stately horses pull their weight
And produce shines on paper plates,
Where Joyce and Harry saw through wood,
Where Bingo's yours, and life is good.

Let's hold together, yards apart,
This reverie from hearth to heart.

Hempicurean is Pure Vermont

BY NANCY DETRA

In April of 2017, Scott Sparks knew just what he wanted to do: He would open a hemp store.

By then he had worked mainly in food service and distribution, holding jobs with several companies. When his last employer, Black River Produce, was bought by a large food conglomerate, Scott decided it was time for him to change directions. In his old job he had worked with many farmers in the region, some of whom were just beginning to experiment with growing hemp. He wanted to help them succeed.

"Vermont was one of the first states to be hemp-friendly, and I wanted to be part of that movement."

Scott, who lives here in Guilford, opened his store in Brattleboro. He now works with some 20 or 25 farmers in Vermont, several right here in town, bringing their products to his retail market at Hempicurean on Flat Street, and also online.




"Our goal at Vermont Hempicurean is to enlighten and engage people in the potential of hemp solutions for ourselves, and our shared planet," states the store's website.

"There's a stigma about hemp," Scott said. "It gets lumped in with other cannabis. Hemp doesn't get you high." CBD, the active ingredient in the particular hemp that's being grown commercially, does provide relief to many people from some common ailments—like pain,

Continued on next page

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Hempicurean, continued

anxiety, and insomnia.

Vermont Hempicurean specializes in cannabidiols or CBD oils. "CBD tinctures are extremely popular," said Scott. Taken in this liquid form, CBD will begin to take effect in about 20 minutes, he added. He also carries other hemp products, including lotions, bath balms, soaps, edibles, and gummies. CBD beverages, maple syrup and "pet therapy" products are also sold there. At one time he even carried rope and paper made from the plant, but he found no market for those. He has

since set up a typing station outside the store, where in warm weather people can stop and try typing on hemp paper, using his vintage typewriter.

And Scott is expanding his inventory of growing supplies. "It's legal to grow up to six (cannabis) plants," Scott explained. He has organic soil amendments, growing pots, seeds, and more.

The store has done well in its first two and a half years, but Scott estimates foot traffic is down by 30 to 35% due to the pandemic. He has time to answer all questions. It's clear he enjoys sharing a wealth of knowledge with interested customers.

Candidate Statements

BY RUSTY MARINE

I found my first year as a selectperson very informative and very interesting. I would like to continue as a selectperson to help Guilford to get through these trying times. Working together with the other members of the board I would like to think we can continue to make the town of Guilford a great place to live. I would appreciate your vote.

Thank you.

BY CATHI WILKEN

My name is Cathi Wilken, and I'm running for re-election as an auditor. The work has changed since I began in 1989. The job, instead of auditing the finances of the Town, is to present the work of the Town accurately and understandably. My goal is to make the report a book that everyone wants to read.

Thank you.

BY RICHARD WIZANSKY

It's been a great pleasure for me to serve on Guilford's Selectboard, especially this past year when I've had the honor to serve as Chair. Though the year was heartbreaking and a hardship for most of us, the Selectboard participated to the extent it could in keeping our town safe and healthy.

My two-year term is up in March and I would be happy to serve again if the voters of Guilford wish me to. I look forward to the opportunity to build on the Selectboard's current vision to build community connections; remain active, open and transparent; work closely with town commissions, committees and departments; implement and monitor the capital plan; foster collaborations among the town's nonprofits and community organizations; and, advocate for resident safety.

There is still much to do to activate this vision and it is my hope you, the voters, will elect me to participate in getting it done. Thank you.

Community Calendar

Thursday, February 18, 2021

*** 7:00 PM PRETOWN MEETING**
via Zoom

Thursday, February 25, 2021

*** 7:00 PM INFORMATIONAL MEETING** via Zoom

Tuesday, March 2, 2021

10:00 AM-AUSTRALIAN BALLOT

Saturday, March 20, 2021

*** 4:30 PM CELEBRATION OF MAPLE** Guilford Community Church raffle drawing on Zoom
Info: call 254-9019

Thursday, April 1, 2021

*** LIBRARY CAMP APPLICATIONS** Summer Camp applications available. No charge for Guilford kids
Guilford Free Library Info: call 257-4603

Every Tuesday

• 11 AM ZOOM STORYTIME-

Library-Cathi Wilken and Laura Lawson Tucker present a program of songs, fingerplays, books and activities for babies, toddlers and older siblings (free)
Info: 257-4603 Email staff@guilfordfreelibraryvt.org to request the zoom link.

Every second Tuesday of the month

• 9 AM GAZETTE MEETING

Via Zoom or at the Guilford Country Store.
Help plan the next issue.

3rd Wednesday of the month.

• 6:30 PM TALK ABOUT BOOKS

Library. Books are available to borrow from the library. (free).

Every Thursday

• 5-6 PM FOOD PANTRY BBCC

Info: call Pat Haine 257-0626



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Community News



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ABOUT THIS COMMUNITY NEWSPAPER

This newspaper is for you! We (the community volunteers) put together this newspaper for the community. We welcome your comments and questions. We hope that the Gazette provides a way for people in the community to communicate about local interests and goings on. Anyone can submit an article or letter to the editor--just put it in the Gazette Box at the library or the school, or mail it to The Guilford Gazette c/o Guilford Free Library, 4024 Guilford Center Rd, Guilford, VT 05301.

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*A Sugar Supper Memory: Skye Morse and son
enjoy last March's Broad Brook Grange
Sugar-on-Snow Supper*

